

# Holy Spicoli Technical Information

To limit complications and to ensure a complete and fulfilling performance, please review the technical requirements for *Holy Spicoli*.

## **PARKING**

Promoter must provide secure and convenient parking for at least one vehicle and 6' x 12' trailer. If the venue is outdoors, we must be able to get trailer close enough to stage as not to complicate loading & unloading of equipment.

## **UNLOADING, LOADING & SOUND CHECK**

*Holy Spicoli* requires at least 90 minutes for set up and tear down of equipment and at least 45 minutes for a sound check. If stairs are involved this time may increase depending upon the distance to stage area.

## **POWER REQUIREMENTS**

*Holy Spicoli* requires at the very least four separate circuits to power the entire show. One on stage for instrument amplifiers, one for sound system amplifiers, one for lighting and one for the board and effects. They must be at the minimum of 20 amps with the one for the sound system to be 30 amps.

## **PRODUCTION**

*Holy Spicoli* is to have full artistic control over all equipment.

## **STAGE**

In order for *Holy Spicoli* to put on the performance that your venue deserves, we must ask that sufficient space is given to set up equipment and be able to move about freely. We ask that we have approximately 20ft wide by 12ft deep to set up, although we do understand that sometimes space may be limited and will do everything within our power to set up in the space that your venue has available.

## **PA SYSTEM**

*Holy Spicoli* owns and operates our own PA system, however in the event of a HOUSE PA SYSTEM, the following requirements must be considered. The house speakers are to be comprised of professional "state of the art" current technology components. The system is to be adequately powered by professional quality amplifiers which will provide full and even coverage throughout the venue. The speakers shall be crossed over at the least three ways with accompanying sub enclosures. A minimum of 24 mixing channels shall be available with 2 bands of sweepable EQ per channel. 1 reverb unit of professional quality, 1 digital delay of professional quality, compressors for at least 8 channels, Equalization to provide professional mixing capabilities, all necessary crossovers and limiters for the main PA system as well as an input for a MP3 player for intros and breaks. The monitor system shall have at least 5 mixes and must be capable to

run 2 wireless in ear monitors as well as three wired signals with professional 1/3 octave EQ's for each mix. One wired unpowered mix to go directly to drummer's headphone amp for in ear monitors. Two professional stage monitors will be required for the other two mixes.

### **LIGHTING**

*Holy Spicoli* owns and operates their own lighting system and must be on a complete separate circuit than all other equipment. We also employ smoke machines in our performance which will be on the same circuits. In the event that there is a house lighting system in must be wired on a separate circuit from all other equipment and must be sufficient enough to light all areas of the stage with at least a two scene controller. This lighting system should be of professional quality and be in good working condition.

### **SECURITY**

It shall be the responsibility of the promoter to provide security at all times for members of *Holy Spicoli* and their crew during set up, performing and tear down to ensure that no equipment is damaged.

### **DRESSING ROOM**

If possible *Holy Spicoli* would like to have a place to get ready for their performance. They would also appreciate the following items to be in the dressing room for their use. Cold bottled water and one case of beer.

Best regards,

Any questions should be directed to:  
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