Holy Spicoli Input List

CH	Description	I/O	Notes	Monitor Mix
1	Matt Vocal	Beta58/ SM58	Floor Monitor	Mix 1
2	Joanne Vocal	Beta58/ SM58	Floor Monitor	Mix 2
3	Bryan Vocal	Beta58/ SM58	In Ear Wireless Monitor system provided	Mix 3
4	Brytton Vocal	Beta58/ SM58	In Ear Wireless Monitor system provided	Mix 4
5	Kick Drum	MD/421/D112/RE20	In Ear Wired Monitor	Mix 5
6	Snare Drum	SM57 or equivalent		
7	Hi Tom	SM57 or equivalent		
8	Middle Tom	SM57 or equivalent		
9	Floor Tom #1	SM57 or equivalent		
10	Overhead mic for drums	SM57 or equivalent		
11	Overhead mic for drums	SM57 or equivalent		
12	Matt Guitar	SM57 or equivalent		
13	Bass Guitar	Direct Line XLR		
14	Brytton Keys Top	Direct Output XLR	Please be advised - Sounds vary in output levels	
15	Brytton Keys Bottom	Direct Output XLR	Please be advised - Sounds vary in output levels	
16				
17				
18				
19				
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21				
22				
23	I-POD	RCA Jacks	Used for music between sets	
24	I-POD	RCA Jacks	Used for music between sets	

Monitor Mix Description	
AUX 1	Matt Vocal
AUX 2	All Keyboards - Joann vocal primary - backing secondary - Matt guitar
AUX 3	All Keyboards - Bryan vocal primary - backing secondary - Bass guitar, Matt guitar
AUX 4	All Keyboards - Brytton vocal primary - backing secondary - Matt Guitar
AUX 5	All Keyboards - All vocals- backing secondary - Bass guitar, Matt guitar, Accoustic Guitar

Holy Spicoli will have full artistic control over all equipment.