



Holy Spicoli Input List



CH	Description	I/O	Notes	Monitor Mix
1	Matt Vocal	Beta58/ SM58	Floor Monitor	Mix 1
2	Tami Vocal	Beta58/ SM58	Floor Monitor	Mix 2
3	Scott Vocal	Beta58/ SM58	Floor Monitor	Mix 3
4	Bryan Vocal	Beta58/ SM58	In Ear Wireless Monitor system provided	Mix 4
5	Kick Drum	MD/421/D112/RE20	Floor Monitor	Mix 1
6	Snare Drum	SM57 or equivalent		
7	Hi Tom	SM57 or equivalent		
8	Middle Tom	SM57 or equivalent		
9	Floor Tom #1	SM57 or equivalent		
10	Overhead Mic	SM57 or equivalent		
11	Lead Guitar (Left Matt)	Tech 21 Samsamp DI		
12	Rythm Guitar (Right Scott)	Tech 21 Samsamp DI		
13	Accoustic Guitar	Direct input 1/4"		
14	Bass Guitar	Direct Output XLR		
15	Matt Keyboard (Roland)	Direct Box	Please be advised - Sounds vary in output levels	
16	Tami Keyboard (Triton LE) TOP	Direct Box	Please be advised - Sounds vary in output levels	
17	Tami Keyboard (Yamaha) BOTTOM	Direct Box	Please be advised - Sounds vary in output levels	
18				
19				
20				
21				
22				
23				
24	I-POD	RCA Jacks	Used for music between sets	
Monitor Mix Description				
Mix 1	All Keyboards - Matt vocal primary - backing secondary - Matt Guitar and accoustic			
Mix 2	All Keyboards - Tami vocal primary - backing secondary - Matt guitar, Scott Guitar and accoustic			
Mix 3	All Keyboards - Scott vocal primary - backing secondary - Scott Guitar, Matt Guitar and accoustic primary			
Mix 4	All Keyboards - Bryan vocal primary - backing secondary - Bass guitar, Matt guitar, Accoustic Guitar			

Holy Spicoli will have full artistic control over all equipment.